Join Us

DID YOU KNOW...

Did you know that behind Fort Mason are hundreds of individuals like you who believe in the ideal of free and low-cost programs responsive to people's interests and needs?

Open this calendar! See the opportunities here for you and then help us!

BECOME A FRIEND OF THE FORT —

Your financial assistance will help us to continue our transformation of this old fort into lively theatre, galleries, music halls, offices and classrooms. And your involvement in events and programs at the Center will help fulfill the possibilities of this unique project on San Francisco's waterfront.

As a CORPORATE FRIEND we can offer you
- Calendar Subscription
- Corporate Recognition

☐CORPORATE FRIEND annual contribution $500.00

☐Additional Corporate contribution .....

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- Calendar subscription
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☐FAMILY FRIEND annual contribution $25.00

☐Additional contribution ..... $50-$500

☐Calendar Subscription Only — No additional benefits
Annual contribution $5.00

Best Wishes for a most enjoyable evening to Ft. Mason Friends who will be attending the German Expressionism Exhibition on 4/24.

Thank You!

The Fort Mason Foundation gratefully acknowledges contributions received from the following foundation, corporate and government donors:

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The Fort Mason Foundation, a privately-funded nonprofit organization, is engaged in renovating surplus military buildings at Fort Mason, headquarters of the Golden Gate National Recreation Area. The Foundation administers Fort Mason Center which is located on the Bay between Aquatic Park and the Marina Green. In less than three years, the Center has become a national model for low-cost community-responsive urban parks.

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Checks payable to: FORT MASON FOUNDATION
All Contributions are tax-deductible. For further information, please call 441-5706
FORT MASON, Building A, San Francisco, CA 94123 4

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label, if possible, to Calendar, Fort Mason Center, Building A, San Francisco, CA, 94123.

Notices

DAILY RECORDED MESSAGES OF FORT MASON ACTIVITIES & EVENTS: 441-5705

AM/FM RECYCLING. Jane Olsen. Newspaper-loose paper, cardboard, **NO** magazines. Tin & aluminum, clean & flattened. Glass-all colors, caps removed. Phonebooks—covers & binding removed. **2nd & 4th Saturday of every month,** 9AM-2PM, South end of Bldg. A, outside.

HANDICAPPED. Ft. Mason can make arrangements for the handicapped if notified in advance. Ramps & elevators are available. Call 441-5706.

DIRECTIONS: **East Bay**-Bay Bridge to Broadway Exit-Broadway to Laguna, Rt. turn to Marina Blvd. & Buchanan St.-Rt. turn. **Peninsula**-US 101 North to Franklin St. Exit, Franklin to Bay, Lft. turn to Laguna, Rt. turn to Marina Blvd. Rt. turn at Buchanan.

MUNI LINES: 22 Fillmore, 28 - 19th Ave., 42 Downtown Loop, 30 Stockton & 47 Van Ness run near Fort Mason.

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April 1981

FORT MASON CENTER

⊙ - BUS STOP **22**/ Fillmore **28**/ 19th Ave. **30**/ Stockton **42**/ Downtown Loop **47**/ Potrero

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY.

This monthly calendar supported in part by a grant from the San Francisco Foundation.

WORDS & MUSIC

Words and Music, a new performance series especially designed to bring songwriters and composers to the attention of the public and the music industry, continues April 5, and April 26, 2pm, at the Marina Music Hall, Bldg. D, Fort Mason Center.

Coordinated and sponsored by City Celebration and City Arts Monthly, *Words and Music* has already become the focus of intense interest from local musicians and writers as it seeks to present quality material in a listening room setting.

Songwriters and composers are an integral part of the performance and recording industry and *Words and Music* supports the efforts of Bay Area song artists to survive and grow here, rather than having to move to New York, Los Angeles or Nashville.

April's *Words and Music* is scheduled with performances by Erik Park, Michael Silversher, and Siu Wai Anderson on April 5th; and on April 26th, Horus Jack Tolson, Laura McHale, and Roger Pyke.

Admission is $2.50/PAS. For further information call City Celebration at 552-4387.

CARNAVAL S.F. 81

The sound, feel, and soul of *Carnaval SF 1981* will be celebrated with a huge parade and cultural festival, Sunday, April 12th, in the City. The parade is a highly choreographed affair, with representatives of the Bay Area's best musical and dance troupes, all beautifully costumed in the traditional garb of Cuba, Africa, Brasil, Trinidad and the Caribbean.

The night before the parade, the *Center for World Music* will be having a pre-Carnaval concert/dance with *Hedzoleh Soundz*, playing their own original tunes in the West African Highlife Style, as well as traditional pieces. Come and get yourself primed for Carnaval with Ghana's top group, who came to America originally to play with Hugh Masekela, but in recent years, have gone back to doing their own high energy music. "Hedzoleh Soundz" means "Inner Peace Sounds," which means music for people to get together and stop fussing and fighting. That's what the Carnaval is about.

While Carnaval is usually celebrated on the weekend before the religious deprivation of Lent, as a method of purging the body and senses in a socially acceptable way, the weather in San Francisco is not conducive during that time of year. So, we have a seasonal observation, a celebration of spring; when fantasies are indulged and inhibitions are forgotten.

Over 20,000 people joined in the parade last year and we expect an even greater number this year. The parade will start at noon, at 23rd & Mission, and will wind its way down to Civic Center to start the festival at around 3:00pm.

The *Hedzoleh Soundz* concert/dance starts at 8:00pm on Saturday, *April 11th*, at the *Center for World Music*, Fort Mason, Bldg. C, third floor. Admission is $4, or $3 for students & seniors, or PAS + $1.50. Come ready for some great sounds and dancing.

AWAKE, THE WORLD IS ENDING

This was the cry on April 18, 1906 at 5:12am. Seventy-five years ago this month the City of San Francisco was awakened by an earthquake registering 8.25.

The breaking of water mains, gas lines and electrical wiring caused a rash of uncontrollable fires. For the next three days the people of San Francisco stood on many hills and watched the destruction of the once beautiful gateway to the Pacific. When the fires had ceased the citizens of San Francisco showed their undaunted spirit and love for their city of ashes and undertook the monumental job of reconstructing an even more beautiful and modern city.

In recognition of the courage and faith of the survivors of those historic three days, a special ten-day Exhibition of 1906 Earthquake and Fire memorabilia will be on display to the public.

This exhibit is being presented by one of the largest private collectors of 1906 memorabilia, Mr. Ron Ross, at the Fort Mason Center, Building A, April 11 through April 19. Admission is $2.00 for adults, $1.00 for seniors and students. Children under 6 are admitted free. Show hours are 10:00am to 4:00pm on weekdays and 10:00am to 8:00pm on weekends.

Mr. Ross, a transplanted New Yorker, began his collection in 1970 with the purchase of a book of city views. His interest in the history of the Earthquake and Fire increased and so did his collection. The collection, from around the entire United States, includes books, newspapers, magazines, pamphlets, letters, song sheets and approximately 500 photographs.

One display portrays the grand hotels, another the churches, and another is on the new (at that time) City Hall. The City Hall display also recounts the uncovering of graft and corruption involved in the building's construction and in the Mayor's office.

Mr. Ross will also show a 30-minute sound film on the 1906 Earthquake and Fire.

PLAYWRIGHT CENTER'S DRAMARAMA 81

On April 7, 13, 14, 20 and 21 the Playwrights' Center of San Francisco is presenting DramaRama81, a five-night festival of concert-reading performances featuring eleven outstanding new plays selected from a world-wide solicitation of 153 scripts by gifted playwrights not familiar to Bay Area audiences. The plays, each with a separate director and cast, offer a wide variety of theater fair ranging from broad comedy to traditional drama; from the contemporary to antiquity. To arrive at the final DramaRama81 program each submitted script (with the playwrights' name removed) was read and "rated" by one or more Playwrights' Center members utilizing a specially designed Script Evaluation Form (later forwarded to each playwright). Final script selections were made by the Center's Board of Directors.

There will be two separate DramaRama81 performance programs on each of the five nights, at 6:30 and 8:30pm — see appropriate Fort Mason Calendar listings for play descriptions. All performances will be at the Fort Mason Center, Bldg. C, Room 300. Tickets are $3.00 each; 2 for $5; 4 for $8. A 10-Program Ticket Package, and a Same-Night 2-Program Ticket Package are available, as are Group Rates. All tickets are available at the door; all seating is General Admission.

The Playwrights' Center of San Francisco is a group of Bay Area playwrights, actors and directors based at Fort Mason who perform weekly public concrt-readings of members' new dramatic scripts, followed by an audience critique of each script. In the past year it has performed and critiqued 60 such scripts written by 43 out of its Playwright Members. Membership in the Center is open to all.

For DramaRama81 and Playwrights' Center information, call 931-2392.

FORT MASON FOUNDATION
CORDIALLY INVITES THE NON-PROFIT COMMUNITY
To
A FREE SNEAK PREVIEW
Of
SECRETS OF CORPORATE FUNDING
California's First Corporate Givers Directory
Wednesday, April 8th
5:30
Fort Mason Conference Center

* The state of Corporate Funding in the Bay Area — There are more than 500 DONORS here!
* Who is being funded and who can be funded — The giving pattern is getting broader
* Where the money comes from — Only 15% is given by Company Foundations, 85% are direct company gifts
* How to prepare your organization for a corporate funding campaign — It's not hard
* A chance to have your questions answered by the author
* An opportunity to order the Directory at a 20% PREPUBLICATION DISCOUNT
* Some Wine and Cheese

Residents Directory

Fort Mason Center houses over forty resident organizations. These groups can provide you with information on the recording business, dance, broadcasting, theatre, river rafting, marine ecosystems, printmaking, copyrights, boatbuilding, freelance writing and much more. Drop in at their offices to find out about classes, services, speakers or trips made available to you by these outstanding Bay Area groups. A complete list of residents appears below.

BLDG. A
Ace Mailing (771-6280)
Fort Mason Foundation (441-5706)
Contemporary Crafts, Meyer, Breier & Weiss (928-2119)
SFMMA Rental Gallery (441-4777)
Greens Restaurant (771-6222)
Tassajara Bread Bakery 2 (771-6330)

BLDG. B
Bay Area Lawyers for the Arts (775-7200)
Community College Art Center at Fort Mason (776-8247)
Cooks & Co. (673-4137)
The Fund for Animals (474-4020)
People's Theatre Coalition (885-2790/office, 776-8999/box office)
S.F. Chess Club (981-4484)
World Print Council (776-9200)

BLDG. C
Academy of Media & Theater Arts (776-4720)
Aikidokai International (776-8580)
Bay Area Energy Action (221-3333)
Center for World Music (441-5778)
Environmental Action Clearinghouse (474-5080)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
Friends of the S.F. Public Library (558-3770)
Hospital Audiences, Inc. (776-9171)
Music By the Bay (474-5600)
Perception Gallery (776-0347)
S.F. Bay Area Dance Coalition (673-8172)
S.F. Central Y.M.C.A (885-0460)
S.F. Children's Art Center (771-0292)
S.F. Dancers Workshop (771-1211)
S.F. Folk Music Center (441-8910)
S.F. Theatre Academy (775-1533)
Yacht Racing Assn. of S.F. Bay (771-9500)

BLDG. D
Artists in Print (673-6941)
Blue Bear School of Music (673-3600)
Feedback Productions (776-8477)
Magic Theatre (441-8001)
Media Alliance (441-2557)
Musicians Performing Arts (441-6040)
Performing Arts Workshop (673-2634)
Poetry Film Workshop (921-4470)
S.F. Arts & Letters Foundation (771-6711)
Western Public Radio (771-1161)
Whole Earth Bookstore (441-7250)

MARINE CENTER
Greenpeace (474-6767) Bldg. E
Lifeline Marine Research (775-6497) Bldg. E
Maritime Humanities Center (771-3488)
National Liberty Ship, Jeremiah O'Brien (441-3101)
Oceanic Society (441-5970) Bldg. E
Oceans Magazine, Oceans Expeditions
Project Tektite (566-9390)

BLDG. F
Actors' Ark (441-2453)

BLDG. 240
American Youth Hostel (771-4646)
San Francisco Int'l Hostel (771-7277)

We invite you to bring your conferences, classes, performances, meetings or benefits to Fort Mason. Space for suitable activities is available for a nominal daily or hourly fee. Enjoy the pleasure of teaching, working, or performing in this unusual national park location. Call 441-5706 for booking appointments and information.

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To reach the STAFF: 441-5706, M-F, 9-5

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FORT MASON CENTER

Daily recorded messages
of Fort Mason Activities
and events: 441-5705

April 1981

All events are presented through the cooperation of Fort Mason Foundation and the Golden Gate National Recreation Area. Visit Fort Mason Center, Laguna and Marina Blvds., S.F. 94123. 441-5705.

LEGEND FOR SYMBOLS:
🎭 —Theater
♪ —Music

1 WEDNESDAY
Magic Theatre presents **Europa,** a German Expressionist play by Georg Kaiser, directed by John Lion, translated by Martin Esslin. Combines dance, music, visual arts with drama, based on Greek myth, "Europa and the Bull." Included in price of admission—photo exhibit of German Expressionist Theatre Movement, 1916-1935, in lobby. 8:30pm, Bldg. D, $7.50 general, $6 stu/sen, previews, 441-8001.

Holistic Health & Energy Healing Lecture demonstration of "orthobionomy," developed by an English Osteopath. Jerry Yanuck, 8pm, Bldg. E, FREE, 883-1136.

2 THURSDAY
Exit the Maids presented by Lilith & Peoples Theatre Coalition. Original play w/music about what brings working women together and what drives them apart. Union maids weave their stories and leave their jobs in a posh S.F. hotel. 8pm, Thurs-Sun, 4/2-4/26, Bldg. B, $5, PAS & $2.50, 776-8999.

Fat's in the Fire by Rick Foster. A bizarre comedy about contemporary American life. August Moon Productions presents a world premiere at Actor's Ark Theatre, Bldg. F. Previews 3/21,22 & 26, $3. Opens 3/27 thru 4/26, Thurs-Sat, 8:30pm, Sun 7:30pm. $6/$4 stu/sen, TCCBA discount, Box office 864-8819.

Plowshares Coffeehouse presents **Paul Geremia**. Moving raw blues vocals, accomplished guitar and harmonica work on his special brand of country/jazz/ragtime. 7:30pm, Bldg. C, $3.50, PAS & $1.50, 441-8910. ♪

Art Auction to support Society of Women Engineers Scholarship Fund. Refreshments served. Preview 7pm, Auction 8pm, Bldg. A, $2, 768-9182.

Europa, Magic Theatre, 8:30pm, see 4/1. 🎭

3 FRIDAY
Underwater Photo Society monthly meeting for expanding ideas and technologies concerning underwater photography and diving in general. Public more than welcome to attend and participate. 8pm, Bldg. C, 237-2207.

Art in China Today lecture/slides with Bill Wu, Prof. of Asian Art at Mills College and Vice Chair of Cultural Exchange for the Shaighai-S.F. Friendship Comm. Presented by US-China Peoples Friendship Assoc. 7:30pm, Bldg. B, $2 non-members, 863-0537.

Exit the Maids, 8pm, see 4/2. 🎭
Fat's in the Fire, 8:30pm, see 4/2. 🎭
Europa, Magic Theatre, 8:30pm, see 4/1. 🎭

4 SATURDAY
Poets as Prophets: A Survey of Prime Movers in Modern Poetry from 20's to 60's. Live readings, films, and tapes. Major figures in American and World Modern Poetry from Vachel Lindsay thru Anne Sexton, from Mayakovsky thru Kazuko Shiraishi. 2 sessions each Sat. in April, 1pm & 3pm, Bldg. D, $2, 921-4470.

A Survey of Poetry Films from 1950-1980. Series of 4 weekends, Sat & Sun 4/4 & 5, 4/11 & 12, 4/18 & 19, 4/25 & 26. Free refreshments, 8-10pm, Bldg. D, $2/$1.50 members Poetry Film Workshop, 921-4470.

Drawing Marathon. Models Guild of S.F. presents—All Day posing—nude & costume—gestures—½day poses. No cameras. 10am-5pm, Bldg. C, $10/$9 stu/sen, 647-9140.

Exit the Maids, 8pm, see 4/2. 🎭
Fat's in the Fire, 8:30pm, see 4/2. 🎭
Europa, Magic Theatre, 8:30pm, see 4/1. 🎭

5 SUNDAY
Mysteries of the Reactionary Mind, performance event by Mark Pauline. Acted out entirely with machines, robots, and special effects devices. 4pm, Fort Mason parking lot, $2, 552-8373.

Words and Music presented by **City Celebration/City Arts Monthly**. A special series of Songwriters and Composers in an intimate concert setting, with performances by Eric Park, Michael Silversher and Siu Wai Anderson. 2pm, Bldg. D, $2.50/PAS, 552-4387. ♪

Plowshares Coffeehouse presents **Lisa Neustadt and Helen Schneyer**. Dynamic singers on tour from the East, performing gospel, sea chanteys, work songs and ballads. They specialize also in children's songs and audience participation, so be prepared! 7:30pm, Bldg. C, $3.50, PAS & $1.50, 441-8910. ♪

20-Cent Book Sale. Friends of S.F. Library. All books 20 cents, both hardcover & paperback. Titles from Art to Zoology. 11am-4pm, Bldg. C, Free, 558-3770.

Practical Living/Loving Through a Course in Miracles. Put miracles in your life. Attract health, abundance & harmony in relationships. 12:30-5pm, Bldg. C, $5, 552-8162.

Survey of Poetry Films, Series 1, 8pm, see 4/4.
Exit the Maids, 8pm, see 4/2. 🎭
Fat's in the Fire, 7:30pm, see 4/2. 🎭
Europa, Magic Theatre, 8:30pm, see 4/1. 🎭

7 TUESDAY
Playwrights' Center Drama-Rama 81. Script reading/critique. "Good Company," by George Willey; senior executive and his secretary of many years are suddenly faced w/separate yet related mid-life crises, 6:30pm. "Terror by Gaslight," by Tim Kelly; famous doctor needs cadavers for anatomical museum. There's dirty work afoot! 8:30pm, Bldg. C, $3/1 play, $5/2 plays, 931-2392. 🎭

S.F. Ski Patrol. General membership meeting. Entertainment is provided, generally a movie or lecture on some aspect of winter first aid or ski safety. 7pm, Bldg. E, FREE, 364-9814.

3/$1 Paperback Sale. 750 titles, Friends of the S.F. Public Library. 11am-2pm, Bldg. C, FREE, 558-3770.

8 WEDNESDAY
Secrets of Corporate Funding. A sneak preview of California's first Corporate Givers Directory. Learn about over 500 Bay Area Corporate Donors. Who they fund, who they will fund. 5:30pm, Bldg. A, Conference Center, FREE, 543-0890.

The Feeding, Magic Theatre, previews, 8:30pm, see 4/15. 🎭

9 THURSDAY
Rosie the Riveter, the award-winning film, shown by Maritime Humanities Center for the second series of Public Forums. Commentary about women at work in Bay Area shipbuilding. 7:30pm, Bldg. A, Conference Center, $1, 771-3488/89.

Plowshares Coffeehouse presents **The Bosom Buddies** playing a **Square Dance**. An all-women band out of E. Lansing, Mich. Appalachian-style old-time string band music. 7:30pm, Bldg. C, $3.50, PAS & $1.50, 441-8910. ♪

Tear Gas (Mace) Certification Course. Dept. of Justice Required Course to legally carry tear gas for self-defense. Taught by Judith Fein, Ph.D, Black belt, Korean Karate. 7-10pm, Bldg. E, $25, must pre-register, 564-9140.

Exit the Maids, 8pm, see 4/2. 🎭
Fat's in the Fire, 8:30pm, see 4/2. 🎭
The Feeding, Magic Theatre, previews, 8:30 pm, see 4/15. 🎭
Europa, Magic Theatre, 8:30, see 4/1. 🎭

10 FRIDAY
Irish Country Dance and Concert: Larry Lynch, U.S. Champion dancer. Dancing w/live music & entertainment & audience participation. 8:30pm, Bldg. C, $4, 892-2555.

Dance for Seniors and Clients of Social Service Agencies. Live entertainment, free refreshments. Sponsored by Hospital Audiences, Inc. and Fort Mason Foundation. 1:30-3:30pm, Bldg. C, FREE, 776-9171.

The Feeding, Magic Theatre, preview. Forum after performance, 8:30pm, see 4/15. 🎭
Europa, Magic Theatre, 8:30pm, see 4/1. 🎭
Fat's in the Fire, 8:30pm, see 4/2. 🎭
Exit the Maids, 8pm, see 4/2. 🎭

11 SATURDAY
Nomad Puppets presents **The Peach War**. Children's puppet theatre from England enacts a bittersweet tale told with hand & rod puppets. People's Theatre Coalition. 3pm, 4/11 & 4/18, Bldg. B, $2.50, 776-8999.

Center for World Music presents **Hedzoleh Soundz**. Highlife funk, traditional and contemporary West African music from Ghana's top group in a concert/dance the night before the S.F. Carnaval. Come ready to dance! 8pm, Bldg. C, $4/$3 stu/sen, PAS & $1.50, 441-5778. ♪

Women Aloud. Workshop in public personal communication skills. Emphasis on increasing participation in personal, professional and political decisions which affect our lives. Partial scholarships available, 10am-5pm, Bldg. B, 457-4453.

3rd Annual KYA World's Largest Garage Sale. 180 non-profit groups participating. 10am-5pm, Pier 2, 391-1260.

S.F. Apple Core General Meeting. A monthly opportunity to share experience and knowledge on Apple personal computers. 10am-3pm, Bldg. C, FREE, 566-2342.

Poets As Prophets, 1 & 3pm, see 4/4.
Survey of Poetry Films, Series II, 8pm, see 4/4.
The Feeding, Magic Theatre, preview, 8:30pm, see 4/15. 🎭
Fat's in the Fire, 8:30pm, see 4/2. 🎭
Europa, Magic Theatre, 8:30pm, see 4/1. 🎭
Exit the Maids, 8pm, see 4/2. 🎭

12 SUNDAY
Plowshares Coffeehouse presents **Leon Rosselson and Roy Bailey** with their brand of political satire and social commentary. Leon's been compared to Phil Ochs and Tom Lehrer, Roy's known for his great traditional singing. 7:30pm, Bldg. C, $3.50, PAS & $1.50, 441-8910. ♪

S.F. Special Olympics Benefit Auction. Sponsored by S.F. County Young Republicans. 10am-5pm, Bldg. A, $1, 921-6095/334-1360.

Survey of Poetry Films, Series II, 8pm, see 4/4.
Exit the Maids, 2pm matinee & 8pm, see 4/2. 🎭
Fat's in the Fire, 7:30pm, see 4/2. 🎭
Europa, Magic Theatre, 2pm & 8:30pm, see 4/1. 🎭
KYA Garage Sale, see 4/11.

13 MONDAY
Playwrights' Center Drama-Rama 81. Script reading/critique. "The Man From Porlock," by Jack A. Kaplan and "The Porch," by Jeff Sweet, 6:30 pm. "Carthage Asylum," by Ed de la Rosa, 8:30pm, Bldg. C, $3/1 play, $5/2 plays, 931-2392. 🎭

14 TUESDAY
Playwrights' Center Drama-Rama 81. Script reading/critique. "Litany," by Graham Thatcher; a retired General reminisces, 6:30pm. "Cleaving by Summerlight," by Barry Knower; a failed heart operation has left a once intelligent man a "vegetable." Or has it? 8:30pm, Bldg. C, $3/1 play, $5/2 plays, 921-2392. 🎭

Phaedre, a staged reading presented by People's Theatre Coalition. A feminist retelling of the Greek tragedy about passion and power between the sexes. By Deborah Rogin. 8pm, Bldg. B, $2.50, 776-8999.

3/$1 Paperback Sale, 11am-2pm, see 4/3.

15 WEDNESDAY
Magic Theatre presents **The Feeding** by Pat Pfeiffer, directed by Alan Duke. A research and development genius working in Silicon Valley becomes center of searing family conflict as he finds himself on brink of scientific breakthrough. Open forum after 4/10 preview. 8:30pm, Bldg. D, $7.50/$6 stu/sen, previews, 441-8001. 🎭

16 THURSDAY
Plowshares Coffeehouse presents **Clairseach**. Charlie and Ann Heymann, who delighted all last year with their exciting arrangements of traditional Celtic music. 7:30pm, Bldg. C, $3.50, PAS & $1.50, 441-8910. ♪

Europa, Magic Theatre, 8:30pm, see 4/1. 🎭
The Feeding, Magic Theatre, 8:30pm, see 4/15. 🎭
Fat's in the Fire, 8:30pm, see 4/2. 🎭
Exit the Maids, 8pm, see 4/2. 🎭

17 FRIDAY
Silly Wizard appearing in the first (of many?) **Plowshares** special concerts. A wonderful acoustic band from Scotland on their first US tour, with 2 great albums on Shanachie. 7:30pm, Bldg. C, Note special price: $5, 441-8910.

Europa, Magic Theatre, 8:30pm, see 4/1. 🎭
The Feeding, Magic Theatre, 8:30pm, see 4/15. 🎭
Fat's in the Fire, 8:30pm, see 4/2. 🎭
Exit the Maids, 8pm, see 4/2. 🎭

18 SATURDAY
Free Aerobics Conditioning Workshop. Introduce yourself to most effective methods to increase flexibility w/yoga, strength w/dynamic resistance and cardiovascular conditioning w/aerobics. Lecture discussion and complete workout. 11am-1pm, Bldg. C, FREE, 775-8229.

Europa, Magic Theatre, 8:30pm, see 4/1. 🎭
The Feeding, Magic Theatre, 8:30pm, see 4/15. 🎭
Fat's in the Fire, 8:30pm, see 4/2. 🎭
Poets as Prophets, 1 & 3pm, see 4/4.
Survey of Poetry Films, Series III, 8pm, see 4/4.
Nomad Puppets present **The Peach War**, 3pm, see 4/11.
Exit the Maids, 8pm, see 4/2. 🎭

19 SUNDAY
Plowshares Coffeehouse presents **Roy Harris**, a vital force in the British Isles folk revival for 20 years. He sings breathlessly, vigorously and unaccompanied. 7:30pm, Bldg. C, $3.50, PAS & $1.50, 441-8910.

Free Easter Workout. Leora Myers introduces **The Best Workout in Town**, dynamic, total exercise system, combining dance, aerobics, calisthenics and live music. Bring decorated Easter egg! 12-1pm, Bldg. C, FREE, 221-2683. ♪

Fat's in the Fire, 7:30pm, see 4/2. 🎭
Survey of Poetry Films, Series III, 8pm, see 4/4.
Exit the Maids, 8pm, see 4/2. 🎭

20 MONDAY
Playwrights' Center Drama-Rama 81. Script reading/critique. "Give 'Em Some Money and They'll All Do It," by Lucus Myers; 18-year Gollie Titmouse inherits $90,000 and girls get interested, 6:30pm. "Cassandra," by Kate Franks; on the fall of Troy the fate of Cassandra must be decided by her captors & herself, 8:30pm, Bldg. C, $3/1 play, $5/2 plays, 931-2392. 🎭

Exit the Maids, 8pm, see 4/2. 🎭

21 TUESDAY
Playwrights' Center Drama-Rama 81. Script reading/critique. "The End of the Road," by Michael Cook; old soldier and his ex-stripper companion are about to be evicted, but there's still life in them, 6:30pm. "The Gas Station Attendant," by Diane Folov; he who has gasoline has power, respect and, perhaps, divinity. 8:30pm, Bldg. C, $3/1 play, $5/2 plays, 931-2392. 🎭

3/$1 Paperback Sale, 11am-2pm, see 4/3.

23 THURSDAY
Plowshares Coffeehouse presents **Lenny Anderson**, best known for his hair-raising "Ballad of Dan White," and **Martine Habib**, whose lovely voice and searching lyrics will capture you. 7:30pm, Bldg. C, $3.50, PAS & $1.50, 441-8910. ♪

Whistling from the Heart. Whistling is focused breath. Experience channeling music and energy thru your breath with whistler extraordinaire Jason Serinus, "The Voice of Woodstock" in Peanuts feature. 7:30pm, Bldg. C, $18/$15 sliding scale, 861-3421. ♪

Exit the Maids, 8pm, see 4/2. 🎭
Fat's in the Fire, 8:30pm, see 4/2. 🎭
The Feeding, Magic Theatre, 8:30pm, see 4/15. 🎭

Indian Arts Festival, 4/24, 25, 26.

24 FRIDAY
The San Francisco American Indian Arts and Crafts Show and Sale, April 24, 25, & 26. Over 60 craftspeople and traders of finest authentic arts and crafts from Southwestern states. Demonstrations of silversmithing and ceremonial sandpainting. Dancers, teepees, and much more. Special highlights: Aztec Indian Dancers, Fri. 1-9, Sat. 11-9, Sun. 11-6, Bldg. A & C, $3/$1 children, 327-2266.

The Feeding, Magic Theatre, 8:30pm, see 4/15. 🎭
Fat's in the Fire, 8:30pm, see 4/2. 🎭
Exit the Maids, 8pm, see 4/2. 🎭

25 SATURDAY
Center for World Music presents **Classical Chinese** music with **Li Guang-zu** of the Central Philharmonic Orchestra in Beijing, playing the Pipa (the 1500-year-old four-stringed lute), 8pm, Bldg. C, $4/$3 stu/sen, PAS & $1.50, 441-5778. ♪

The Feeding, Magic Theatre, 8:30pm, see 4/15. 🎭
Fat's in the Fire, 8:30pm, see 4/2. 🎭
Poets As Prophets, 1 & 3pm, see 4/4.
Survey of Poetry Films, Series IV, 8pm, see 4/4.
The S.F. American Indian Arts and Crafts Show and Sale, 11am-6pm, see 4/24.
Exit the Maids, 8pm, see 4/2. 🎭

26 SUNDAY
Plowshares Coffeehouse presents **Faith Petric**. The Indian Earth Mother of S.F. returns with her special blend of traditional tunes. 7:30pm, Bldg. C, $3.50, PAS & $1.50, 441-8910. ♪

Words and Music presented by **City Celebration/City Arts Monthly**. A special series of Songwriters and Composers in an intimate concert setting, with performances by Horus Jack Tolson, Laura McHale, and Roger Pyke. 2pm, Bldg. D, $2.50/PAS, 552-4387. ♪

Golden Gate Postcard Club. General meeting, bring postcards to share, trade, buy, sell, exhibit. 1-4pm, Bldg. C, FREE, 283-6584.

Survey of Poetry Films, Series IV, 8pm, see 4/4.
The S.F. American Indian Arts and Crafts Show and Sale, 11am-9pm, see 4/24.
Exit the Maids, 8pm, see 4/2. 🎭
Fat's in the Fire, 7:30pm, see 4/2. 🎭
The Feeding, Magic Theatre, 8:30pm, see 4/15. 🎭

27 MONDAY
Reincarnation and Conscious Evolution lecture by Michael Lindeman discussing, 1. Is "incarnation" real?, 2. Is after-life real?, 3. Is reincarnation real? 7:30-10pm, Bldg. C, 626-6411.

28 TUESDAY
Fitness Blitz Day by Sandy Donegan's Energetics. Rejuvenate spirits and strengths for Spring. Exercise therapists guide you thru variety of exercise disciplines. "Virtue drinks" served. Get back to healthy eating and exercise habits. 9am-3pm, Bldg. A, $35, 332-9100.

3/$1 Paperback Sale, 11am-2pm, see 4/3.

29 WEDNESDAY
Plowshares Coffeehouse presents **Brad Foster** calling an **English Country Dance**. Brad's bi-weekly Claremont dances in Berkeley are the hottest in the area, so come early 'cause we'll fill up fast! Music by the Claremont Country Dance Band. 7:30pm, Bldg. C, $3.50, PAS & $1.50, 441-8910. ♪

The Feeding, Magic Theatre, 8:30pm, see 4/15. 🎭

Classes and Workshops

Health & Recreation

Irish Country Dance Lessons for Adults. Larry Lynch, U.S. Champion dancer, teaches fundamentals of round, long, square & couples dance. Thurs., Intermediate 7-8:15pm. Beginners 8:15-9:30pm, Bldg. C, $25/7 classes, 863-6424.

Ballroom Dance. Ernie Haessiein's popular class for beginners thru advanced, plus an hour of social dancing. YMCA-SPONSORED, Tues., 7-10 pm, Bldg. C, singles $20/$16 Y members, Couple $27/$16 Y members, 885-0460.

Intro. to Stress Management. Learn to control stress in your life, using relaxation, self-hypnosis and assertion techniques. Weds., 4/1, 8, 15, 22, Bldg. C, $60/series, 567-5182.

Sensory Awareness. Charlotte Selver and Charles Brooks. Through practice rediscovering and reviving capacities of the organism as a whole, we come closer to our original nature. Weds., 10am-12pm and 6-8pm, Bldg. C & E, $90/8 wks, 388-3219.

Sensory Awareness. As sensing clears, existence becomes richer. Tensions ease, stress reduces, inner quiet is discovered. Based on work of Charlotte Selver-Littlewood. Sat 10am-12pm, Bldg. C, $6/class, 453-1026.

Lamaze Childbirth Preparation with A.S.P.O. certified Lamaze instructor. Course covers labor, delivery, relaxation and breathing techniques. Dr.'s OK required. Sat. 4/4, 11, & 18, 10am, Bldg. C, $35/couple for 6 wks, 661-7850.

Stress Management. How to identify and cope with stress. Must pre-register. Sponsored by S.F. Public Health Dept. Ctr. 11. Weds., 9am, Bldg. C, $4/person, begins 4/22, 558-3256.

Energetics. Sandy Donegan's fitness classes include all six factors of physical fitness combining aerobics, calisthenics, yoga, ballet, to up-beat music. Mon. & Weds., 8am & 5pm, Fri., 8am, $3/class, $15/6 classes; $30/12, $45/18, Sat., 9am & 10am, $3 at door, first class free, Bldg. C, 332-9100. Men and women welcome.

Let's Move. A complete exercise program w/Stephanie and Sheila Earle. Mon., Wed., & Fri., 8:30-9:30am & 10-11am, Tues., Thurs., 10-11:30am, Sat., 9-10am and 12-1pm, Mon., 7:30-9pm, Weds., Fri., 6-7:30pm, Bldg. C, $1.50/1 hr, $2/1½ hr class, 776-4509.

Shaping Up With Helene. High energy exercise class, using Jazz warm-up, aerobic dance and yoga stretches, all to "hot music." New hours, Tues. & Thurs., 6-7pm, $32/6 wks, Sat., 10-11am, $12/4 classes, $4/drop-in, Bldg. C, 387-2140.

Aerobic Conditioning to Music. Mary Fischer. Improve flexibility with Hatha Yoga, develop greater strength with dynamic resistance, improve endurance w/aerobics to music. Mon. & Weds., 6-7:30pm, Tues. & Thurs., 9-10:30am and 5:30-7pm, Sat., 11am-12:30pm, $24/series, $4/class, Bldg. C, 775-8229. Men and women welcome.

The Best Workout in Town. Leora Myers' dynamic, total exercise system combining dance, aerobics, calisthenics, and live music, sun., 12pm, $4/class, $15/4 classes, Bldg. C, 221-2683.

Awareness Through Movement/Feldenkrais method. Group lessons offers means of releasing habitual patterns of movement, feeling, and muscular tension thru sensory re-education. Tues., 12pm, Bldg. C, $5/class, 674-3056.

Dance Exercise. Vigorous program of stretching and strengthening exercises, aerobic dances to great music, using YMCA fitness principles. Mon. & Thurs., 6:30pm, $20/Y members, $30/non-members, Bldg. C, 885-0460.

Performing Arts

Academy of Media & Theatre Arts. Classes in radio, video, theatre, including voice, dance & production. Ages 12-19. Call Candace Barrett at 776-4720 for tuition & schedule.

Songwriters Resources & Services presents a **Song Evaluation Workshop.** Bring guitar or cassette of your song & 10 copies of lyric sheets. Piano & tape deck provided, Tues., 4/14, 6-10pm, Bldg. C, $5/free SRS members, (213) 820-1881.

S.F. Dancers' Workshop Class Schedule. Mon., Movement Ritual, Tues., Dance Exploration, Thurs., Contemporary Black Dance, 7:30-9:30pm, Bldg. C, $60/series, 771-1211.

Improvisation Techniques w/Sue Walden. Exercises, techniques, and performance structures. Develop necessary skills to create theatre spontaneously. Beginners or review. 6 Mondays, starting 3/23, late registration possible, $55, 7:30pm, Bldg. C, 771-1046.

Acting Class and Directors Working Group, with Jonathan Stutz. Scene study, sensory training by Strasberg-trained director. Mon., Tues., & Weds., 8-11pm, Mon, 3-6pm, Bldg. C, $60/month, 549-2063.

San Francisco Theatre Academy. Classes in voice, acting, improvisation, scene study, movement, speech, fencing, tap, ballet. Applications for accelerated summer session being accepted now, Bldg. C, 775-1533, or 921-0508.

Visual Arts & Media

Fort Mason Art Center. Tuition free, ongoing classes in painting, drawing, sculpture, printmaking, ceramics, silkscreen, stained glass, jewelry making, batik, quilting, weaving, art critique & curatorship. This Galileo-Marina Community College Center program is open to anyone 18 years and older. Bldg. B, 776-8247.

Western Public Radio. On-going radio production classes. Bldg. D, 771-1160.

Media Alliance Classes — Media Training for Non-profits and Media Workers. 441-2557.

Media Training for Community Groups. Grappling w/Graphics. Turn out a flyer or brochure while you learn how to approach your printed projects, 5/Mon., 4/20-5/18, 6:30-9:30pm, $60, Bldg. D.
Producing Creative Slide Shows. Learn techniques and tricks of producing captivating slide shows of a limited budget. 4/Weds., 4/22-5/13, 6:30-9:30pm, $68, Bldg. D.
Creating an Effective Newsletter. From idea to printed page, a practical how-to course for publishing letters. 5/Thurs., 4/23-5/21, 6:30-9pm, $57, Bldg. D.
Communication Skills.
Writing Non-fiction Book Proposals that Sell. Literary agent Michael Larsen shows you how to parlay your ideas into a viable, written book proposal. 4/Mon., 4/13 & 5/18, 7/6 & 8/10, 6:30-9:30pm, $66, Bldg. D.
Investigative Skills to Improve Your Reporting. The technique you need to write publishable investigative stories taught by award-winning reporters of the Ctr. for Investigative Reporting. 5/Weds., 4/22-5/20, 7-9pm, $57, Bldg. D.
Alternative to Starvation. Technical writing and editing. Technically speaking, there's a lucrative writing field if you failed high school algebra. UC Instructor Phyllis Brooks introduces you to the problems and conventions of technical prose. 4/Thurs., 6:30-9pm, 4/23-5/14, $56, Bldg. D.
New Information Technology: Its Impact on Media, Nonprofits, & Labor. Are we terminally wedded to computers? Could a micro-chip get you your job? Help community groups? Hear experts on pros and cons of the new technology. Mon., 4/27, 7pm, $3, Bldg. E.
Breaking Into Book Publishing. A panel including an author, editor, literary agent, self-publisher, and promoter provide practical advice for tackling your first book. Bring your toughest questions. Tues., 4/28, 7:30pm, $5, Bldg. B.
El Salvador: A First-Hand Account. Journalists recently back from El Salvador present the international and U.S. coverage of the conflict. Sponsored in cooperation w/the U.S. Comm. in Solidarity with the People of El Salvador. Weds., 4/15, 8pm, Bldg. C, donations.
Scriptwriting: Getting It Off the Shelf. Oscar-winning screen writer Jeremy Larner, playwright Barbara Graham, and others tell how to handle your script from treatment to distribution. Weds., 4/20, 7:30pm, $5, Bldg. C.
Feminists in the Media. Prominent feminists present the vital role the women's movement plays in the arts, music and publishing in the Bay Area and the nation. Tues., 4/21, 7:30pm, $2 non-members, Bldg. C.
De-what? Panel on deregulation of broadcast media and the start-up of low power television. What these mean for you, your job, your station. Thurs., 4/9, wine & socializing 7-7:30pm, panel at 7:30pm, $3/$2 members, Bldg. D.

Basic Film Workshop. 6 wk intensive course begins 4/5, Sundays, 2-5pm. Learn operation of camera, editing and sound. Each student will do one short film. Use of lab equipment and camera. Conducted by John Marsic. Bldg. D, 921-4470.

"A Stampede of Memories"—Senior Citizen's Poetry Workshop. Works-in-progress will be read, discussed. Published older poets will be invited to read. Collection will be started for printing of Older People's Poetry. Conducted by Herman Berlandt. Mon., Weds., Fri., starting Fri., 4/10, 9:30-11am, Bldg. D, $2 or PAS, 921-4470.

Academy of Media and Theatre Arts. Ongoing classes in radio, video and film performance and production techniques. For young people ages 12-19. Call Candace Barrett at 776-4720 for tuition and schedule info.

Marketing Photography. Two seminars on finding markets for photographs and how to penetrate those markets effectively. 4/6, 13, 20, 8-11pm, Bldg. E, $38/series, $15/class, 4/20 only $8. 383-6783.

Martial Arts

Chinese Martial Arts. Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking and self-defense. Weds. & Fri., 6-8pm, Sun., 10am-12pm, Bldg. C, $25/mo, 261-7105.
Tai Chi Chuan, Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tues. & Thurs., 7-10pm, Bldg. C, $40/mo., 524-4718.
Tai Chi Chuan, Barbara Riddle. Chinese system of exercise to stretch body & calm mind. Wed. 6-7:30pm, Bldg. C, $24/mo., 668-6207.

Children's Classes

Academy of Media & Theatre Arts. Classes in theatre & media arts production. For young people, ages 12-19. Call Candace Barrett at 776-4720 for info.

S.F. Children's Art Center, Bldg. C, 771-0292. Instruction in painting, drawing, sculpture & printmaking; individual attention to each child's development. (ongoing)
Drama Class and Play for Children. Special weekly 2-hr drama class for children ages 6-12 leading to production of original play including creation of sets and costumes. Tuesdays, starting 4/21, 3:30-5:30pm.

Children's Poetry Workshop—"Tell It Like It Feels." Children read their poems, create themes for class (composite poems), tape their narrations, illustrate and put together collection of poetry for printing. Saturdays, 10am-12pm, Bldg. D, $2/class, 921-4470.

Children's Music Workshops. Intro to music and/or complement child's instrumental training by developing skills in basic chord theory, sight singing, performance techniques & practice methods. Ages 5-14. Sat., 4/4,11,25, 12-1:30pm, Bldg. C, $6/class, 771-3267.

Children's Animation Workshop 7-15 year olds learn to make their own animated films, using their own drawings, sound effects, poems & stories.Sun, 10am-11pm, Bldg. D, $3, 921-4470.

Education

French For All, at two levels for beginners and for those who have some knowledge of the language. Method utilizes film strips, tapes and phonetic drills indispensible for correct pronunciation. Tues. & Thurs., 6-8pm, Bldg. C, $7/class, 673-8324.

DRE Real Estate Classes. Duane Gomer Seminars offers DRE credit for license renewal. Take all or part, 4/13-4/18, Mon., Tues., Weds., 9am-4:15pm & 6:30-9:30pm, Thurs., Fri., Sat., 9am-4:15pm, Bldg. A, $225/wk, $30/day, $15/evening, 398-6251.

Professional School for Humanistic Studies offers courses in *Massage Technician Training*. Sat./Sun., 9am-7pm, Mon./Thurs., 6-10pm, $500/3 mos. Bldg. B, 563-2277.

Owner Builder Center offers courses on Plan Drawing, Design, Housebuilding and Remodeling. For info about ongoing classes, call 845-5950.

S.F. Sex Information Volunteer 45-hr class to enable volunteers to answer callers' questions on any phase of human sexuality. Pre-training interview necessary for course. Sat., Sun., 4/4 & 5, 9am-6pm, Weds., 4/15 & 22, 6-10:30pm, continuing thru May, Bldg. C, $115 w/commitment, 665-7300.

Environment

Man and the Sea, Diving Medicine: An Underview presented by Oceanic Society. Dr. Kenneth W. Kizer gives expertise on emergency care. Evening includes slides and tips on diving safety. 4/16, 7:30pm, Bldg. C, $1/members free, 441-5970.

Project Tektite Society Monthly Membership Meeting. Man in the sea, talks w/av presentation. 7:30pm, 4/24, Bldg. C, Free 566-9390.

GALLERIES

75th Anniversary of the 1906 Earthquake and Fire. Display of San Francisco before & after the earthquake & fire. Dramatically affected buildings & portions of the city shown in books, newspapers, magazines, pamphlets & photographs. 4/11-19, 10am-10pm, Bldg. A, Conference Center, $2/$1 stu/sen, 454-7022.

Storefronts. Color photographs by Christopher Vail, Media Alliance photographer in the Fort Mason Foundation lobby, Bldg. A, Mon.-Sat., 9am-5pm, thru 4/10, 441-5706.

Prominent Bay Area Teachers in Photography. Marshall-Myers Gallery presents Linda Boyd, Linda Conner, Jack Fulton, Don Worth, Jack Welpott in a photographic exhibition, begins 4/12, Mon.-Sat., 9am-5pm, Bldg. A, Ft. Mason Foundation Lobby, 441-5706.

San Francisco Museum of Modern Art Rental Gallery. Three person show—Gustavo Riveria, Nancy Footner, Rick Arnitz. Tues.-Sat., 11:30am-5:30pm, 4/1-5/1, Bldg. A, 441-4777.

World Print Gallery—The Constructed Print. Works that combine traditional printmaking methods of etching, lithographing and collagraph with collage, laminations and stitching. Reception 4/7, 5:30-7pm, Caryl Seidenberg speaking at 7pm. Show runs 4/7-5/1, 10am-5pm, Mon.-Fri., Bldg. B, 776-9200.

Perception Gallery—Sight & Insight. Art Exhibit—Watercolors by Ann O'Shea, acrylics by Ann Osborn, & prints by Itha Bonta. Weds.-Sun., 1-4:30pm, Bldg. C, 1st floor, south end. Opening Celebration 4/3, 5-8pm, 776-0347.

Contemporary Crafts, Meyer Breier & Weiss Gallery. Starting 4/4, "New Forms in Glass." Tues.-Sat., 11am-5pm, Bldg. A, 928-2119.